

**Patsy Sherer** is active as a freelance pianist in the Goshen area. She has played for many student recitals, ISSMA solo, ensemble and choir competitions, Indiana Music Education Association's Circle the State With Song choir festivals, musicals, church, school and community choirs and is involved in music leadership at Berkey Avenue Mennonite Fellowship. She is a graduate of Goshen College with a B.A. in Music Education and taught elementary music for more than 30 years.

○○○○ GOSHEN  
○ COMMUNITY  
CHORALE

**Bradley Kauffman** is a conductor, composer, writer, and teacher who works to center marginalized voices. He was the project director and general editor for Voices Together (2020), a new hymnal for congregations in Mennonite Church USA and Mennonite Church Canada. Community singing has been an animating force throughout Bradley's life.

Bradley earned degrees from Goshen College, where he studied with Dr. Doyle Preheim, and the University of Iowa under the mentorship of Dr. Timothy Stalter. He has lived and worked in Iowa, Kansas, Ohio, and Indiana. In demand as a guest conductor, Bradley served as interim conductor for Muse (Cincinnati's Women's Choir), the Reno County Choral Society (Kansas), and has conducted numerous high school festivals. He led the Hesston College (Kansas) Bel Canto Singers on domestic tours spanning 24 states and he conducted 4 European tours during his time in Kansas. Bradley teaches vocal music at Bethany Christian Schools. He lives in Goshen's Shanklin Millrace neighborhood with his spouse, Renee Kanagy and their children, Lucca and Rowan.

# AGITATIONS & ILLUMINATIONS

*Songs for Justice & Resilience*

November 21<sup>st</sup>, 2021

7:00 p.m.

College Mennonite Church

*We gratefully acknowledge the support of the Indiana Arts Commission in helping make this program possible*



## PROGRAM

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**Wake Up, My Spirit  
Where There Is  
Light in the Soul**  
Schilflied Adolphus Hailstork  
Elizabeth Alexander  
Fanny Hensel-Mendelssohn

**Plainchant for America** William Grant Still

**Give Us This Day** Ward Swingle  
**Koinonia (How Can I Say)** V. Michael McKay

### — Intermission —

**Light of Late November  
Abendlied** Dale Trumbore  
Josef Rheinberger

**I Believe**  
**Carol of the Stranger** Mark A. Miller  
Abbie Betinis

**“Pie Jesu” from Requiem**  
**Come Sunday** Andrew Lloyd Webber  
Duke Ellington,  
arr. Alice Parker

## SOLOISTS

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**I Believe** Wynton Edwards, baritone;  
Carol Welty, soprano  
**Carol of the Stranger** Joanne Gallardo, alto  
**Pie Jesu** Kirstina Gratz, soprano;  
**Come Sunday** Carrie Lee Bland Kendall, mezzo  
Kimberly Johnson, mezzo

## ROSTER

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**Sopranos:** Debbie Bledsoe, Rachel Brenneman,  
Kirstina Gratz, Leah Herschberger, Leah Hershberger,  
Anne Horst Hanby, Ruth Kauffmann, Amy Kratzer,  
Barbara Landes, Maria Martinez, Shelby Miller Eby,  
Anna Ressler, Rosemary Rupp, Carol Welty

**Altos:** Trish Bohn, Eunice Brenneman, Erika Byler,  
Ashton Cluts, Joanne Gallardo, Hannah Gay, Claire  
Gisel, Brenda Grimes, Sharee Hartman, Laura Horst,  
Kimberly Johnson, Sandra King, Patty MacGregor,  
Taylor Raber, Rickey Schrag, Gail Shetler, Patsy Sherer,  
Colleen Stoltzfus, Gail Wing

**Tenors:** Colton Eby, Douglas Graber, Del Good,  
Brent Mann, Jeff Miller, Allen Peachy, Bruce Schlabach,  
Merle Sommers

**Basses:** Walter Bachman, Will Beachey, Bob Brenneman,  
Wynton Edwards, Jacob Elias, Michael Dickens, Weldon Friesen,  
Karsten Hess, Cameron Lehman, Jim Kauffmann, Roger Richer,  
Weldon Troyer, Lavon Welty